



FREELIFE MÉRIDA

description High quality recycled papers and boards, pulp-coloured, with 40% post-consumer certify FSC fiber, 55% pure environmentally friendly certify FSC fiber and 5% of cotton fiber. Felt marked on both side. Available in nine colours.

range size grain substance
70x100 LG 100 140 215 280 320

technical features
standard/instrument
unit of measure

substance	VSA	Taber stiffness 15°		breaking length	
ISO 536	ISO 534	ISO 2493		ISO 1924	
g/m ²	cm ³ /g	mN		m	
		long±10%	cross±10%	long±10%	cross±10%
100 ± 3%	1,43	35	20	7000	3200
140 ± 3%	1,43	60	30	6500	3100
215 ± 4%	1,43	100	45	5000	2800
280 ± 5%	1,43	200	100	4600	2600
320 ± 5%	1,43	360	180	4200	2400

Whiteness (col. White) - ISO 2470 (R457) - 87% ± 2
Relative Humidity 50% ± 5

ecological features



notes Only papers and boards with **Indigo** shade are certify for contact with dry foods and not fat in surface. Given the considerable amount of recycled content within the product it is normal for there to be a slight variation in the shade from one making to the next, and occasional small residues from the recycling process. Only White and Cream colours are Ecolabel certified. The product is completely biodegradable and recyclable. Special runs available upon request.



Envelopes available on stock.

The Company reserves the right to modify the technological features of the product in relation to market requirements.



Freelife Mérida papers and boards are ideal for any kind of publishing, packaging and commercial printing. They are held in high regard for packaging, shopper, editions, brochures, booklets and coordinated graphic materials.

applications

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. Due to the characteristic felt marking, the paper requires specific printing pressure settings.

printing
suggestions

Varnishing and plastic laminating must be assessed in advance. The varnish coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of felt-marked papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing.

converting
suggestions



FREELIFE™